



ower
Performance Inc.
by Carolyn Dorff

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Carolyn Dorff, founder of Power Performance, Inc. (P²), holds a Master's Degree in Opera Performance from the North Carolina School of the Arts and is a member of the National Association of Teachers of Singing (NATS). She has performed extensively across the United States, most notably as "Lily" in the second national Broadway Tour of *The Secret Garden*. Her resume is filled with a wide variety of credits from Opera, Musical Theatre, Oratorios, Symphonic Work, Recitals, Folk and children's music, straight Theatre, and Dance.



Carolyn has distinguished herself not only as a performer but also as a teacher, both in the studio and on the stage in Master Classes. Her teaching style is designed to instill a sense of self-confidence, honesty in presentation, and love of performance in each student. Her instruction emphasizes proper singing technique, including the essentials of breathing, support, and the relaxed production of sound, as well as the fundamentals of acting and performance. Producing the "sound" is not enough; presenting the music effectively is essential. Students in vocal genres from opera to musical theater to jazz to country to reggae to rock have used her techniques. Many of Carolyn's students have appeared on Broadway, in movies and on television, and have recorded their own material.

For the past ten years, Carolyn has been running a successful voice studio in Raleigh, North Carolina. Her main focus has been private vocal lessons combined with a Master Class for audition and performance techniques. Her students sing with a supported, healthy technique, and are able to comfortably manage many different styles of singing. Each year she has had winners in both Classical and Musical Theatre categories at the NATS state and regional competitions. Many of her graduating High School students go on to College Music programs, such as North Carolina School of the Arts, Oberlin University, University of North Carolina (Chapel Hill, Wilmington and Greensboro), East Carolina University, Appalachian State University, and Elon University. Her adult students have won continuing education scholarships and re-kindled their passion for singing, from landing leading roles, singing in choirs, or simply enjoying singing in the shower. Her students show up in the casts of all the area theatres and operas, and several have careers as jazz, pop or country singers. Carolyn teaches all ages, all styles and all abilities.

It has been noted that Carolyn's students have a very strong presence and confidence on stage. They are encouraged to use expression, eye contact and communication of their text in their performances, in addition to a healthy and natural vocal sound. Carolyn's teaching philosophy is grounded in a strong foundation in acting training as well as supported vocal production.

Carolyn is thrilled to be relocating to Carlisle, PA. She is offering private vocal lessons and Master Classes for audition and performance techniques. If you would like to contact her, feel free to email her at carolyn.dorff@gmail.com.

"Ignite the Performer Within"



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Quotes

“Carolyn is an extraordinarily gifted singer, actress, dancer and teacher. Her ability to communicate with audiences, students and colleagues sets her apart in her field. I can't wait to work with her and her students again!”

Robert Franz, Resident Conductor, Buffalo Philharmonic Orchestra
Music Director, Mansfield Symphony Orchestra

“Carolyn has been an excellent, caring coach for our children, improving their technique and confidence for auditions and performance. Her expertise helped our son prepare successfully for roles in professional productions of *Camelot* (with Debbie Boone), *The Music Man* and a national tour with Clay Aiken in 2005.”

The Ellis family, Raleigh NC.

"Before going to Carolyn for voice lessons I was a shy little girl who would only sing in the comfort of my own living room. Carolyn created a nurturing environment, and taught me what joy sharing the gift of singing with other people can be, and eventually helped me share this gift performing across the country in *The Sound of Music* and on Broadway in *Jane Eyre*."

Rita Glynn, Durham, NC

“North Carolina State University’s unique theatre program required instructors and guest artists who understood the exciting prospect of working with and mentoring students who had a great thirst for performance, but had limited experience. When I first asked Carolyn Dorff to help establish our musical comedy program as a vocal coach, I never realized the stunning effect she would have on our students. Not only were her results magical, but our students FLOCKED to her studio to continue private coaching after productions closed. Her teaching is rich, prepared, nurturing, imaginative, and ultimately, super effective. What a treasure she became to our faculty when she brought our students to new levels of success! She found, in each student with her special "one-on-one" approach, talents we never discovered in other classes and became a major asset to our program.”

John C. McIlwee
Director, University Theatre NCSU